Select one book (or more) from the AP Reading List on the back
Greetings, AP Literature and Composition students:

As the rigors of your junior year come to a close, you can now begin to set your sights on AP Literature and Composition. We have an exciting Literature course to share with you next year, and we truly hope your enthusiasm to learn enters class with you in September.

To prepare for the demands of AP Literature, your summer reading assignments were carefully chosen to challenge you, interest you, and stimulate your minds for many insightful discussions to come. Below you will find the books you are responsible for reading and the corresponding assignments. Remember, time management is the key to great success. Utilize your summer months wisely so we can have a fresh start to the 2016 – 2017 academic year.

We look forward to working with you.

Have a great summer and happy reading!

Sincerely,
The AP Literature Teachers

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**How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines**, by Thomas C. Foster

**The Assignment:**

After you’ve read *How to Read Literature Like a Professor*, select eight (8) writing assignments and create a well-developed response to each chosen question (handout can be found on the homepage of Mepham’s website). Included in your eight responses, you must write responses for the following chapters: 1, 10, and 19.

**Requirements:**

- Answer EACH chosen question in 1 – 2 paragraphs (about 1/2 a page)
- 12 pt. Times New Roman font
- Clearly label the chapter number and title before each of your responses
- Arrange responses in sequential chapter order
- Please Note: this assignment will be submitted to Turnitin.com

**Due Date:** September 9th, 2016

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**Your Choice: Independent Reading Selection**

**Assignment #2:**

AP Literature and Composition is considered an entry level college course and as such, the course will provide you with the intellectual challenges and workload commensurate with a typical undergraduate English literature course. The course itself is built on the premise that the more you read the more you learn about language, about writing, about storytelling and, frankly, about life. The course as a whole and each of us as teachers, believe in the value of reading. We particularly believe in the benefits of challenging yourself. This challenge begins with your summer reading assignments. For the second part of your summer reading you must select one work of literature from the list provided on the back of this brochure. (Though we are offering big prizes to any student who reads *all the titles on this list before May 3, 2017.*) This list is comprised of several recommended readings for AP Literature students, as well as literary selections that have been used on past AP exams. The texts on the list are typically read at a college level, so they will be advanced in content as well as reading level and may include controversial and mature subject matter. Though these selections are a “heavier” read, they will serve a few important purposes because they

- exemplify the texts we’ll be reading, discussing, and writing about in AP
- contain the depth and complexity needed to get the reader thinking about thematic concepts and an author’s craft.
- add to your literary storehouse of knowledge which you’ll need for the AP exam next spring

You may want to consider reading several book reviews in order to select a title from the list that you’ll find interesting and thought provoking.

As you read you must take copious and meaningful notes. You may do so in any way you learn best (post-its, annotations directly in the book, loose leaf notes, etc.) In order to truly understand a text you must remain an active and critical reader. Take notes on character/character development, conflict, theme, diction, setting, symbol, form/structure - basically anything you deem “noteworthy.” Remember to jot down page numbers too! When you return to school in the fall, you will be required to use your notes to complete a writing assignment.

**Due Date:** September 9th, 2016